

- Full School
- \$145 RSCDS Member
- \$165 Non-RSCDS Member
- \$95 JAM
- \$145 New Dancer attending Start Up Classes

+ Saturday Afternoon Band Class (no additional cost)

Partial School (Select below)

- Saturday
- Morning Class \$25
 - Afternoon Class \$25
 - Both Classes \$45
 - Lunch \$10
 - Band Class \$10

- Sunday
- Morning Class \$25
 - Afternoon Class \$25
 - Both Classes \$45
 - Lunch \$10

- Friday Social Dance \$20
- Royal Oak Ball \$25
- President's Quiz & Ceilidh \$15

TOTAL PAYABLE: \$ _____

Please send registration form by post or email.
 22 Katrina Place, Massey, Auckland 0614
 royaloak@dancescottish.org.nz

Cheques payable to:
 RSCDS NZ Branch Inc Auckland Region LWS
 Direct Credit:
 ASB 12 3026 0011887 02 (full name as reference)

SCHEDULE

FRIDAY

- 7.30pm Registrations
- 8.00pm Social Dance
Rose & Thistle band

SATURDAY

- 9.15am-12.15pm Morning Class
- 12.15pm-1.00pm Lunch
- 1.00pm-3.00pm Afternoon Class
- 3.30pm-5.00pm Band Class (optional extra)
- 8.00pm Royal Oak Ball
Glenfiddle band

SUNDAY

- 10am-12.15pm Morning Class
- 12.15pm-1.00pm Lunch
- 1.00pm-3.00pm Afternoon Class
- 5.00pm-6.00pm President's Quiz
Hosted by Duncan Laidlaw, Auckland Region President

Dinner will be available to purchase from 6.00pm

- 7.30pm Ceilidh
Ceilidh Club Band
Family fun night, Under 12s free

PLEASE NOTE:

The President's Quiz and Ceilidh will be held at the Auckland Danish House, 6 Rockridge Avenue, Penrose.



LABOUR WEEKEND SCHOOL

20-22 OCTOBER 2017

AUCKLAND NORMAL INTERMEDIATE SCHOOL
 PORONUI STREET,
 MOUNT EDEN

Hosted by
 Royal Oak Scottish Country Dance Club

TEACHERS

RUTH BUDDEN

Start Up

Ruth started dancing more than 50 years ago in Te Awamutu as part of a group of teenagers who attended every dance and weekend school and had a LOT of fun. And it is fun and friendships that have kept her dancing. She started teaching at Huntly Club followed by Tokoroa Club, Waitemata Club, and currently Tuakau Club, as well as teaching at weekend schools in Auckland, Wellington and the Waikato-BOP, and several New Zealand Summer Schools. Ruth also plays the fiddle for dancing.



DIANNE REYBURN

Mainstream

In 2002, Dianne found her way to the Knox Beginners class in Remuera and has never looked back. Progressing through the grades she completed her Teachers Training in 2014. Currently she is teaching part time at St Heliers Club, has taught at day schools and been the Organiser for the Mass demonstration at the Auckland Highland Games. Dianne particularly enjoys the fun and social aspect of Scottish country dancing as well as the challenge of learning new dances.



CAIRISTIONA TAIT

Enhanced Dancing

Cairistiona started dancing at a very young age, which is not surprising considering her parents met at a SCD social. Cairistiona has been an active member of the Melbourne and District Branch since attaining her Full Certificate in 1996, teaching Branch classes and at Weekend Schools. Recently Cairistiona travelled to New Zealand to teach the Advanced Class at JAM Camp in Matamata and taught the 2016 Australian Winter School in Kiama.



LYNNE SCOTT

Playing For SCD Classes & Band Class

Lynne has been playing, learning, teaching and dancing to Scottish Country Dance music for 20 years, in New Zealand, Australia, Germany, France, Scotland and the US. She plays fiddle in Wild Heather and Roaring Jelly, piano accompaniment for classes and social dancing, and accordion in her ceilidh band, Schiehallion. Lynne is also the NZ Branch Music Adviser, giving tutors, dancers and musicians an avenue for advice and comment. And in her spare time, Lynne is a Lower Hutt teacher of... music!



CLASSES

START UP

Setting the foundations for footwork, formations and the etiquette of SCD. Suitable for dancers in their first or second year of dancing, or those wishing to consolidate their basic skills.

MAINSTREAM

Building on your basic skills, this class will help to build and progress your dancing and knowledge while enjoying the company of dancers from other clubs.

ENHANCED DANCING

To challenge more experienced dancers, this class provides a chance to enhance your dancing in a class of like-minded dancers where you work as a team but think for yourself. Also suitable for experienced low impact dancers.

PLAYING FOR SCD CLASSES

This class will focus on the background skills and practical expertise needed to play for SCD classes, including communication with the tutor, selection and preparation of suitable music for all class elements, constructing whole dance sets and rehearsing practical skills. Suitable for piano (solo or accompaniment), fiddle and accordion. A small amount of preparation will be expected.

BAND CLASS

This one-off session will focus on the skills needed to play in a band for SCD: chords, speeds, band techniques. Available to musicians registered for either music or dance classes, or as a standalone class.

Although there is no specific JAM class available, young dancers aged 11 or older may attend any of the above classes with the approval of their club tutor.

The Labour Weekend School organisers reserve the right to change the tutors and classes offered and to transfer an attendee to a more suitable class if necessary.

REGISTRATION

First Name _____

Preferred Name _____

Surname _____

Email Address _____

Phone Number _____

Postal Address _____

Emergency Contact

Name _____

Phone Number _____

Class Selection

Start Up

Are you a New Dancer? Y N
(Started dancing in 2017)

Mainstream

Enhanced Dancing

Musicians

Piano For other instruments
 Fiddle please contact the
 Accordion organisers in advance

Home Club _____

Tutor's Signature _____

RSCDS No. _____

Dietary Requirements _____

DISCLAIMER

Persons attending this school do so at their own risk. Although every reasonable effort will be made to make the school a safe and enjoyable event, the Auckland Region and Royal Oak Scottish Country Dance Club disclaim liability for any loss or damage to property or injury to persons during the school.